

**Diana López**  
**Full Publication List**

**Novels**

- *Los Monstruos: Rooster and the Dancing Diablo*; Kokila; May 2024
- *Los Monstruos: Felice and the Wailing Woman*; Kokila; April 2023
- *Lucky Luna*; Scholastic; August 2018
  - *Luna Fortuna*; Spanish translation by Scholastic; 2019
- *Coco, A Story About Music, Shoes, and Family* (novel adaptation of Pixar animated film); Disney Press; October 2017
- *Nothing Up My Sleeve*; Little Brown Books for Young Readers; April 2016
- *Ask My Mood Ring How I Feel*; Little Brown Books for Young Readers; June 2013
- *Choke*; Scholastic; 2012
  - *The Choking Game*; Film adaptation of *Choke*; premiered on Lifetime Movie Network on July 26, 2014
- *Confetti Girl*; Little Brown Books for Young Readers; 2009
  - *Chica Confeti*; Spanish translation by Scholastic; 2010
- *Sofia's Saints*; Bilingual Review Press; August 2002

**Picture Books**

- *Sing With Me: The Story of Selena Quintanilla*; Dial Books; April 2021
  - *Canta conmigo: La historia de Selena Quintanilla*; Spanish translation by Dial; 2021

**Short Stories, Essays, and Articles**

- “Morning People” in *Living Beyond Borders: Growing Up Mexican in America*; Penguin Random House, 2021
- “Dutiful Daughter” in *Nepantla Familias: An Anthology of Mexican-American Literature on Families in Between Worlds*; Texas A&M University Press, 2021
- “Picnic With the Dead” in *Write Now*, edited by Karen Russell; McGraw Hill 2021
- “The Midnight Bather” in *Her Texas: Story, Poem, Image, and Song*; Wings Press 2015
- “Two Dollars in My Pocket” in *RiverSedge*; 2014
- “Get a Voice-Lift” in *Writer's Digest*; February 2013
  - Reprinted as “The Voice of Young Adults” in *Writing Voice: The Complete Guide to Creating a Presence on the Page & Engaging Readers*; Writer's Digest Books, 2017
  - Expanded and reprinted as “Voice in Fiction: Bring Your Prose to Life and Hook Your Readers” in the 2014 edition of *Writers Market for Children's Authors and Illustrators*
  - Reprinted as “Raise Your Voice” in *Novel Writing*, a special edition of *Writer's Digest* 2013
- “El Cuarto de Milagros” in *BorderSenses*; Summer 2012
- “Lighter in the Dryer” in *Palabra*; Fall 2012
- “All the Facts, A to Z” in *You Don't Have a Clue: An Anthology of Latino Teen Mysteries*; Arte Publico Press 2011

- “Seagulls” in *San Antonio Current*; September 2009
- “A Texquisite Corpse: Twin Wells,” fiction, *Texas Monthly*, October 2008
- “A Story for Mr. Peña,” short story, *Sycamore Review*, Summer 2007
- Excerpt of *Sofia’s Saints* in *Hecho en Tejas: An Anthology of Texas Mexican Literature*, 2007
- “Hot Day at Cool Crest,” short story, *New Texas*, 2006
- “Rita’s Monkey Head,” short story, *Chicago Quarterly Review*, Winter 2004
- “The Still Life,” short story, *Edgar Literary Magazine*, Fall 2003

### **Other**

- Author interview in *Latina Authors and Their Muses*, edited by Mayra Calvani, Twilight Times Books, 2015
- Instructor’s Manual for Bedford St. Martin’s *Mexican American Literature: A Portable Anthology*; 2015